

A nos actes manqués

Jean-Jacques Goldman

♩ = 110

Guitare Basse

Saxophone Soprano

Saxophone Alto

Trompette

Harmonica, Melodie4

Percussion, Drums 10

4

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

8

The image displays a musical score for the instrumental track "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six instruments: Guitar (Bass), Saxophone (Soprano), Saxophone (Alto), Trombone, Melodica, and Percussion. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Guitar (Bass) part is written in the bass clef and features a simple bass line with quarter notes and rests. The Saxophone (Soprano) and Saxophone (Alto) parts are written in the treble clef and feature a melodic line with eighth notes and rests. The Trombone part is written in the treble clef and features a melodic line with eighth notes and rests. The Melodica part is written in the treble clef and features a melodic line with eighth notes and rests. The Percussion part is written in the bass clef and features a complex rhythmic pattern with eighth notes and rests. The score includes various musical notations such as rests, notes, and triplets.

9

9

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

10

10

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

11

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

11

12

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

12

13

13

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

14

14

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

15

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 15: Guit. B. has a whole rest. Sax. S. has a whole rest. Sax. A. has a whole rest. Tromp. has a whole rest. Mel. has a quarter note G4 and a quarter note A4. Perc. has a complex rhythmic pattern.

Measure 16: Guit. B. has a whole rest. Sax. S. has a whole rest. Sax. A. has a whole rest. Tromp. has a whole rest. Mel. has a whole rest. Perc. has a complex rhythmic pattern.

16

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 17: Guit. B. has a quarter note G2. Sax. S. has a whole rest. Sax. A. has a whole rest. Tromp. has a whole rest. Mel. has a quarter rest, a quarter note G4, and a quarter note A4. Perc. has a complex rhythmic pattern.

Measure 18: Guit. B. has a quarter note G2. Sax. S. has a whole rest. Sax. A. has a whole rest. Tromp. has a whole rest. Mel. has a quarter rest, a quarter note G4, and a quarter note A4. Perc. has a complex rhythmic pattern.

18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band arrangement and includes the following parts:

- Guit. B. (Bass Guitar):** The bass line is in the key of D major (indicated by two sharps, F# and C#). It starts with a half note D2, followed by a half note G2, and then a half note D3.
- Sax. S. (Soprano Saxophone):** The staff is in the key of D major. It contains a whole rest for the first measure.
- Sax. A. (Alto Saxophone):** The staff is in the key of B minor (indicated by three flats, Bb, Eb, and Ab). It contains a whole rest for the first measure.
- Tromp. (Trumpet):** The staff is in the key of D major. It contains a whole rest for the first measure.
- Mel. (Melody):** The staff is in the key of D major. It starts with a quarter rest, followed by a quarter note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, a half note F#0, a half note E0, a half note D0, a half note C0, a half note B-1, a half note A-1, a half note G-1, a half note F#-1, a half note E-1, a half note D-1, a half note C-1, a half note B-2, a half note A-2, a half note G-2, a half note F#-2, a half note E-2, a half note D-2, a half note C-2, a half note B-3, a half note A-3, a half note G-3, a half note F#-3, a half note E-3, a half note D-3, a half note C-3, a half note B-4, a half note A-4, a half note G-4, a half note F#-4, a half note E-4, a half note D-4, a half note C-4, a half note B-5, a half note A-5, a half note G-5, a half note F#-5, a half note E-5, a half note D-5, a half note C-5, a half note B-6, a half note A-6, a half note G-6, a half note F#-6, a half note E-6, a half note D-6, a half note C-6, a half note B-7, a half note A-7, a half note G-7, a half note F#-7, a half note E-7, a half note D-7, a half note C-7, a half note B-8, a half note A-8, a half note G-8, a half note F#-8, a half note E-8, a half note D-8, a half note C-8, a half note B-9, a half note A-9, a half note G-9, a half note F#-9, a half note E-9, a half note D-9, a half note C-9, a half note B-10, a half note A-10, a half note G-10, a half note F#-10, a half note E-10, a half note D-10, a half note C-10, a half note B-11, a half note A-11, a half note G-11, a half note F#-11, a half note E-11, a half note D-11, a half note C-11, a half note B-12, a half note A-12, a half note G-12, a half note F#-12, a half note E-12, a half note D-12, a half note C-12, a half note B-13, a half note A-13, a half note G-13, a half note F#-13, a half note E-13, a half note D-13, a half note C-13, a half note B-14, a half note A-14, a half note G-14, a half note F#-14, a half note E-14, a half note D-14, a half note C-14, a half note B-15, a half note A-15, a half note G-15, a half note F#-15, a half note E-15, a half note D-15, a half note C-15, a half note B-16, a half note A-16, a half note G-16, a half note F#-16, a half note E-16, a half note D-16, a half note C-16, a half note B-17, a half note A-17, a half note G-17, a half note F#-17, a half note E-17, a half note D-17, a half note C-17, a half note B-18, a half note A-18, a half note G-18, a half note F#-18, a half note E-18, a half note D-18, a half note C-18, a half note B-19, a half note A-19, a half note G-19, a half note F#-19, a half note E-19, a half note D-19, a half note C-19, a half note B-20, a half note A-20, a half note G-20, a half note F#-20, a half note E-20, a half note D-20, a half note C-20, a half note B-21, a half note A-21, a half note G-21, a half note F#-21, a half note E-21, a half note D-21, a half note C-21, a half note B-22, a half note A-22, a half note G-22, a half note F#-22, a half note E-22, a half note D-22, a half note C-22, a half note B-23, a half note A-23, a half note G-23, a half note F#-23, a half note E-23, a half note D-23, a half note C-23, a half note B-24, a half note A-24, a half note G-24, a half note F#-24, a half note E-24, a half note D-24, a half note C-24, a half note B-25, a half note A-25, a half note G-25, a half note F#-25, a half note E-25, a half note D-25, a half note C-25, a half note B-26, a half note A-26, a half note G-26, a half note F#-26, a half note E-26, a half note D-26, a half note C-26, a half note B-27, a half note A-27, a half note G-27, a half note F#-27, a half note E-27, a half note D-27, a half note C-27, a half note B-28, a half note A-28, a half note G-28, a half note F#-28, a half note E-28, a half note D-28, a half note C-28, a half note B-29, a half note A-29, a half note G-29, a half note F#-29, a half note E-29, a half note D-29, a half note C-29, a half note B-30, a half note A-30, a half note G-30, a half note F#-30, a half note E-30, a half note D-30, a half note C-30, a half note B-31, a half note A-31, a half note G-31, a half note F#-31, a half note E-31, a half note D-31, a half note C-31, a half note B-32, a half note A-32, a half note G-32, a half note F#-32, a half note E-32, a half note D-32, a half note C-32, a half note B-33, a half note A-33, a half note G-33, a half note F#-33, a half note E-33, a half note D-33, a half note C-33, a half note B-34, a half note A-34, a half note G-34, a half note F#-34, a half note E-34, a half note D-34, a half note C-34, a half note B-35, a half note A-35, a half note G-35, a half note F#-35, a half note E-35, a half note D-35, a half note C-35, a half note B-36, a half note A-36, a half note G-36, a half note F#-36, a half note E-36, a half note D-36, a half note C-36, a half note B-37, a half note A-37, a half note G-37, a half note F#-37, a half note E-37, a half note D-37, a half note C-37, a half note B-38, a half note A-38, a half note G-38, a half note F#-38, a half note E-38, a half note D-38, a half note C-38, a half note B-39, a half note A-39, a half note G-39, a half note F#-39, a half note E-39, a half note D-39, a half note C-39, a half note B-40, a half note A-40, a half note G-40, a half note F#-40, a half note E-40, a half note D-40, a half note C-40, a half note B-41, a half note A-41, a half note G-41, a half note F#-41, a half note E-41, a half note D-41, a half note C-41, a half note B-42, a half note A-42, a half note G-42, a half note F#-42, a half note E-42, a half note D-42, a half note C-42, a half note B-43, a half note A-43, a half note G-43, a half note F#-43, a half note E-43, a half note D-43, a half note C-43, a half note B-44, a half note A-44, a half note G-44, a half note F#-44, a half note E-44, a half note D-44, a half note C-44, a half note B-45, a half note A-45, a half note G-45, a half note F#-45, a half note E-45, a half note D-45, a half note C-45, a half note B-46, a half note A-46, a half note G-46, a half note F#-46, a half note E-46, a half note D-46, a half note C-46, a half note B-47, a half note A-47, a half note G-47, a half note F#-47, a half note E-47, a half note D-47, a half note C-47, a half note B-48, a half note A-48, a half note G-48, a half note F#-48, a half note E-48, a half note D-48, a half note C-48, a half note B-49, a half note A-49, a half note G-49, a half note F#-49, a half note E-49, a half note D-49, a half note C-49, a half note B-50, a half note A-50, a half note G-50, a half note F#-50, a half note E-50, a half note D-50, a half note C-50, a half note B-51, a half note A-51, a half note G-51, a half note F#-51, a half note E-51, a half note D-51, a half note C-51, a half note B-52, a half note A-52, a half note G-52, a half note F#-52, a half note E-52, a half note D-52, a half note C-52, a half note B-53, a half note A-53, a half note G-53, a half note F#-53, a half note E-53, a half note D-53, a half note C-53, a half note B-54, a half note A-54, a half note G-54, a half note F#-54, a half note E-54, a half note D-54, a half note C-54, a half note B-55, a half note A-55, a half note G-55, a half note F#-55, a half note E-55, a half note D-55, a half note C-55, a half note B-56, a half note A-56, a half note G-56, a half note F#-56, a half note E-56, a half note D-56, a half note C-56, a half note B-57, a half note A-57, a half note G-57, a half note F#-57, a half note E-57, a half note D-57, a half note C-57, a half note B-58, a half note A-58, a half note G-58, a half note F#-58, a half note E-58, a half note D-58, a half note C-58, a half note B-59, a half note A-59, a half note G-59, a half note F#-59, a half note E-59, a half note D-59, a half note C-59, a half note B-60, a half note A-60, a half note G-60, a half note F#-60, a half note E-60, a half note D-60, a half note C-60, a half note B-61, a half note A-61, a half note G-61, a half note F#-61, a half note E-61, a half note D-61, a half note C-61, a half note B-62, a half note A-62, a half note G-62, a half note F#-62, a half note E-62, a half note D-62, a half note C-62, a half note B-63, a half note A-63, a half note G-63, a half note F#-63, a half note E-63, a half note D-63, a half note C-6

19

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

20

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

5

21

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

22

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

23

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

24

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

25

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

26

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

27

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 27-32. The Guit. B. part has a whole note on D2. The Sax. S. and Sax. A. parts have a melodic line starting on D4 and moving up stepwise. The Tromp. and Mel parts are silent. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes.

28

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 33-38. The Guit. B. part has a whole note on D2. The Sax. S. and Sax. A. parts have a melodic line starting on D4 and moving up stepwise. The Tromp. and Mel parts are silent. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes.

29

29

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

30

30

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

31

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 31 and 32 of the musical score. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Saxophone parts have melodic lines with slurs. The Trombone and Melody parts are silent.

32

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 31 and 32 of the musical score. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Saxophone parts have melodic lines with slurs. The Trombone and Melody parts are silent.

33

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

34

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

35

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

35

36

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

36

37

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

38

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

39

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

40

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

41

41

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

42

42

42

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

43

44

43

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

44

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

45

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

45

46

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

46

47

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

48

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

49

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

50

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

51

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 51: Guit. B. has a whole note G2. Sax. S. and Sax. A. have whole rests. Tromp. has a whole rest. Mel has a whole rest. Perc. has a complex rhythmic pattern. Measure 52: Guit. B. has a whole note G2. Sax. S. and Sax. A. have a melodic line. Tromp. has a whole rest. Mel has a whole rest. Perc. has a complex rhythmic pattern with triplets.

52

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 53: Guit. B. has a whole note G2. Sax. S. and Sax. A. have a melodic line. Tromp. has a whole rest. Mel has a whole rest. Perc. has a complex rhythmic pattern. Measure 54: Guit. B. has a whole note G2. Sax. S. and Sax. A. have a melodic line. Tromp. has a whole rest. Mel has a whole rest. Perc. has a complex rhythmic pattern with triplets.

53

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

54

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

55

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

55

56

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

56

57

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

58

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

59

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

60

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

61

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

61

62

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

62

63

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 63 features a bass guitar part with a single note, saxophones with rests, a trumpet with a melodic line, a melody staff with a rest, and a percussion part with a complex rhythmic pattern including triplets and sixteenth notes.

64

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 64 features a bass guitar part with a single note, saxophones with triplets, a trumpet with a rest, a melody staff with a rest, and a percussion part with a complex rhythmic pattern including triplets and sixteenth notes.

65

65

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

66

66

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

67

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

68

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

69

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

69

70

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

70

71

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 71: Guit. B. (Bass clef, 4 sharps) plays a half note G2. Sax. S. (Treble clef, 4 sharps) and Sax. A. (Treble clef, 4 flats) are silent. Tromp. (Treble clef, 4 sharps) is silent. Mel. (Treble clef, 4 sharps) plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Perc. (Bass clef, 4 sharps) plays a continuous eighth-note pattern with a snare drum and a tom.

72

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 72: Guit. B. (Bass clef, 4 sharps) plays a half note G2. Sax. S. (Treble clef, 4 sharps) and Sax. A. (Treble clef, 4 flats) are silent. Tromp. (Treble clef, 4 sharps) is silent. Mel. (Treble clef, 4 sharps) plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Perc. (Bass clef, 4 sharps) plays a continuous eighth-note pattern with a snare drum and a tom.

73

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

73

74

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

74

75

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 75: Guit. B. plays a half note F#2, a quarter rest, and a half note G#2. Sax. S. and Sax. A. are silent. Tromp. is silent. Mel. plays a half note F#4, a quarter rest, and a half note G#4. Perc. plays a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

76

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measure 76: Guit. B. plays a half note F#2, a quarter rest, and a half note G#2. Sax. S. and Sax. A. are silent. Tromp. is silent. Mel. plays a half note F#4, a quarter rest, and a half note G#4. Perc. plays a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

77

77

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

The musical score for measures 77-78 is presented in a system of six staves. The staves are labeled on the left: Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 77, the Melodica part begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The Percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals. In measure 78, the Melodica part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Percussion part continues with a similar complex rhythmic pattern. The other instruments (Guit. B., Sax. S., Sax. A., Tromp.) are silent in both measures, indicated by whole rests.

78

78

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

The musical score for measures 77-78 is presented in a system of six staves. The staves are labeled on the left: Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 77, the Melodica part begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The Percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals. In measure 78, the Melodica part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Percussion part continues with a similar complex rhythmic pattern. The other instruments (Guit. B., Sax. S., Sax. A., Tromp.) are silent in both measures, indicated by whole rests.

79

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

3

80

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

5

81

81

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

82

82

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

83

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

84

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

85

85

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

86

86

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

87

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 87-88. The score includes staves for Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. Measures 87-88 show a complex rhythmic pattern with triplets and sixteenth notes.

88

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 89-90. The score includes staves for Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. Measures 89-90 show a complex rhythmic pattern with triplets and sixteenth notes.

89

89

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.



90

90

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.



91

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

92

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

93

93

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

94

94

94

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

95

95

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

96

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

97

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

98

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

99

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

99

100

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

100

101

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

101

102

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

102

103

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

104

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

105

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

106

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

107

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

108

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

109

109

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

110

110

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

111

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

The musical score for page 111 features six staves. The Guitar B. staff has a whole rest. The Saxophone Soprano and Saxophone Alto staves also have whole rests. The Trombone staff begins with a quarter rest, followed by a series of eighth notes. The Melodica staff has a whole rest. The Percussion staff is filled with a complex, rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'.

112

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

The musical score for page 112 features six staves. The Guitar B., Saxophone Soprano, Saxophone Alto, and Melodica staves all have whole rests. The Trombone staff has a few scattered notes, including a quarter note and a half note. The Percussion staff continues with a complex, rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'.

113

113

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

114

114

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

115

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

116

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

117

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 117-118. The score includes staves for Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. Measures 117-118 show a complex rhythmic pattern with triplets and sixteenth notes in the Percussion and Trombone parts.

118

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 119-120. The score includes staves for Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. Measures 119-120 show a complex rhythmic pattern with triplets and sixteenth notes in the Percussion and Trombone parts.

119

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 119-120. The score includes staves for Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. The key signature is three sharps (F#, C#, G#). The Guit. B. part has a whole note G2. The Sax. S. and Sax. A. parts have a half note G4. The Tromp. and Mel parts are silent. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes.

120

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

Measures 121-122. The score includes staves for Guit. B., Sax. S., Sax. A., Tromp., Mel, and Perc. The key signature is three sharps (F#, C#, G#). The Guit. B. part has a whole note G2. The Sax. S. and Sax. A. parts have a half note G4. The Tromp. and Mel parts are silent. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes.

121

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

121

122

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel.

Perc.

122

123

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

124

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

125

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

126

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

127

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

128

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

129

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

130

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

131

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.

132

Guit. B.

Sax. S.

Sax. A.

Tromp.

Mel

Perc.